

Ian M Clothier Bio & Curriculum vitae

Bio

Ian M Clothier is a Senior Academic at WITT, an electronic artist, curator, Executive Director of Intercreate Trust and co-founding Director with Trudy Lane and Nina Czegledy of Solar Circuit Aotearoa New Zealand (SCANZ - Aotearoa New Zealand's leading art, technology and culture event). His projects have been selected five times for International Symposia on Electronic Art (ISEA) exhibitions - 2004, 2006, 2009, 2011 and 2012 - and he is now a Board Member of ISEA International. His career extends to eighty exhibitions in fourteen countries, along with twenty three publication credits. A hybrid Polynesian with roots in Te Wai Pounamu, Pitcairn and Norfolk Islands, thematically his projects involve cultural hybridity and nonlinearity, more recently this has been folded into integrated systems and working with indigenous peoples. Most of his projects have involved collaborators working with media such as data sensors, web applications, robotics, socio-political data visualisation, micronation creation, augmented reality, motion sensors, online survey with data collection and installation. His written work has been published in journals such as *Leonardo*, *Convergence* and *Digital Creativity* and he has given many conference presentations including to *Technoetic telos*, *Media Art Histories* and *The International Conference on Thinking*. He has a Masters in Art and Design (Hons) from Auckland University of Technology and previously was Special Projects Manager at the University of Auckland Business School.

Specialist topic areas

Integrated systems, indigenous engagement, nonlinearity, rhizome, complexity, interdisciplinary approaches, cultural hybridity, data and art, art business – project management, grants and funding

Curator

2016 *Water, Peace, Power 2016* Mt Taranaki, Nga Motu New Plymouth and Parihaka Taranaki
2016 *Water works*, online exhibition at waterwheel.net
2015 *Sharing the Waiwhakaiho* Nga Motu New Plymouth
2015 Review panel member *ISEA2016 Hong Kong* art works
2015 *SCANZ2015: water*peace* Nga Motu New Plymouth
2014 *Media Art Projects* Intercreate.org Nga Motu New Plymouth
2013 *3rd nature* at Puke Ariki Museum New Plymouth
2012 *Wai* at ISEA 2012 Albuquerque *Machine Wilderness*
2012 International Juror ISEA 2012 Albuquerque
2011 *Second nature [travelling]* at Cultura digital Rio de Janeiro
2011 *Te Kore Rongo Hungaora Uncontainable second nature* at ISEA 2011 Istanbul
2010 SCANZ 2011: *Eco sapiens* selection panel
2010 *inter/place: art in the space of puke ariki*. Puke Ariki Museum
2008 SCANZ 2009: *Raranga tangata* selection panel
2006 International juror, *Interactive City* strand, ISEA 2006 San Jose
2005 SCANZ 2006 selection panel
1990-92 Ralph Hotere, Robin Kahukiwa, Alan Pearson, Michael Armstrong, Nicola Jackson, Stuart Griffiths, Bill Hammond, Patricia France curated solo shows at The Gallery Akaroa
1984-86 Gallery Management Trainee The Gallery Akaroa

Selected Group Exhibitions

2016 *Wavelengths at 685, 533 and 473 nanometers*, Balance-Unbalance Manizales Colombia
2016 *Solar audio machine* and *Hybrid Polynesian light clock* in *Water, Peace, Power 2016* Parihaka Taranaki
2016 *Native birds* Pukekura Park Nga Motu New Plymouth Taranaki
2015 *A delicate balance: rongo taketake a taane* Te Uru Waitakere, Titirangi Auckland
2014 *Te Iarere audio* Equilibrio-Desequilibrio: Posthumanidad & Medio Ambiente, Buenos Aires
2014 *Te Iarere audio* Mateca Festival, Toronto
2014 *Pacific shortcuts* Grey Area Gallery, Korcula, Croatia
2013 *World Tree Orchestra* Balance-Unbalance, Noosa Australia
2012 *Te Iarere (communication over vast distances)* ISEA 2012 Albuquerque
2012 *Car garden* ISEA 2012 Albuquerque

2011 *East West* Puke Ariki Museum, New Plymouth
 2011 *The Park Speaks* Puke Ariki Museum, New Plymouth
 2010 *Interrogating the invisible (data visualisations)* Reframing Photography online exhibition, University of Michigan
 2009 *Making history* ISEA 2009 Belfast
 2009 *Haiku robots* Taranaki culture: fresh out of the box, Puke Ariki museum, New Plymouth
 2008 *Te Ara, Te Ara o Te Ora* exhibition, Percy Thompson Gallery Stratford Taranaki
 2007 *District of Leistavia* net.NET The JavaMuseum
<http://www.javamuseum.org/2007/index5.html>
 2006 *Roll over Oe sun, roll over Oe rain* Finger Lakes Environmental Film Festival, USA
 2006 *Interrogating the invisible* ISEA 2006/Zero One San Jose
 2006 *Quest for success* C5 project participant ISEA 2006/Zero One San Jose
 2006 *in between*, Te Wa Gallery, Whanganui New Zealand
 2005 *Introducing the District of Leistavia* Graphite, University of Otago
 2005 *Branch on branch v3.1* at Converge 05 Christchurch Conference Centre (HitLabNZ project exhibition)
 2005 *The District of Leistavia* at prog:ME The First International Festival of Electronic Art Rio de Janeiro, Brazil
 2005 *The District of Leistavia is you* On-line curated exhibition 'Fair Assembly' ZKM Centre for Art and Media, Germany <http://makingthingspublic.zkm.de/fairassembly/>
 2005 *Wayleave* exhibition of international art and architecture magazines Magazzini Generali Rome (editor of selected publication)
 2004 Selected participant, *New Forms Festival*, Vancouver
 2004 Selected participant, *InterSociety of Electronics in the Arts [ISEA 2004]*, Helsinki, Tallinn
 2004 Selected participant, *Wandering Rocks* collaboration for ReJoyce 2004, Dublin
 2003 *Digital Stories (screening)*, Govett-Brewster Art Gallery, New Plymouth
 2003 *Nga Waka* Auckland College of Education
 2002 *hc : n : cp (hybrid culture, nonlinearity and creative practice)*, projected image database, lei related objects, digital prints and website, MA submission Auckland University of Technology NZ
 2002 www.solarcircuit.org collaborative art work
 2002 *Wild 2002* Tasmanian Museum and Art Gallery, web work and installation
 2002 Invited participant, *Solar Circuit International New Media Workshop*, Tasmania
 2000 *Artex*, NZ Expo Centre, Auckland NZ
 2000 *Summer Hanging* Chiaroscuro, Auckland
 1999 *Akaroa 7*, The Gallery Akaroa
 1999 *Linton works*, The Gallery Akaroa
 1998 *Branch on branch*, broadcast radical ad (prime time), TV3/4
 1993 *The Cubbies Show* ROAR Studios, Melbourne Australia
 1992 *Three Artists* Salamander Gallery Christchurch
 1986 *Temporary Beginnings* Manawa Gallery Christchurch
 1985 *ANZART 85 Artists Book Show* Auckland City Art Gallery

Solo Exhibitions and Works, Moving Image

2016 *Parallel Universes*, WITT Art, Design and Media, Nga Motu New Plymouth
 2014 *Sequence09* MINA International Mobile Innovation Screenings, New Zealand Archive of Film, Television and Sound Ngā Taonga Whitiāhua Me Ngā Taonga Kōrero
 2014 *Sequence09* MINA International Mobile Innovation Screenings, AUT University Auckland
 2011 *East-West, West-East, East-West* Puke Ariki, New Plymouth New Zealand (NZ)
 2009 *Haiku robots videos 1-4* Puke Ariki, New Plymouth
 2006 *silicon chips are made of sand*, Quay Gallery, Wanganui UCOL
 2003 *hybrid culture.nonlinearity/rupture* MCA, New Plymouth
 2001 *aroa weetie*, AUT Technology Park
 1999 *what order is this chaos*, The Depot Arts Space, Devonport
 1999 *what chaos is this order*, Executive Programmes, The University of Auckland
 1994 *Earth Inversions*, Aero Club Gallery Port Chalmers
 1994 *Days and Nights on Earth*, Salamander Gallery Christchurch
 1993 *Celebrating Diversity*, Manhattan Gallery Christchurch
 1992 *Beyond the Dancing Electrons*, The Gallery Akaroa

1991 *Dance of the Electrons*, The Gallery Akaroa
1987 *Akaroa/Tokyo*, Limited Edition Gallery Banks Peninsula
1986 *Air*, James Paul Gallery Christchurch
1985 *Interiors and Spirit of the Trees*, The Gallery Akaroa

Publications

- Lopez, F & Dal Farra, R. (2016). *15th International Festival of the Image and Balance-Unbalance*. Manizales: University of Caldas.
- Clothier, I. (2015). Water from a hybrid Polynesian perspective in Fuks, S (ed.). *Water views: caring and daring*. Annerley, Queensland, Australia: Igneous Incorporated. ISBN: 978-0-9925610-0-0
- Clothier, I. (2014). Peer reviewer for *Water Views: Caring and Daring*. ISBN: 978-0-9925610-0-0.
- Clothier, I. (2014). *The Changing Boundaries of Knowledge Between Māori Awareness and Western Science* in Leonardo Volume 47 Number 5.
- Clothier, I. et al. (2013). ADA mesh cities: network, space and memory in the transitional city in Cleland, K., Fisher, L. & Harley, R. (eds.) *Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney*. <http://ses.library.usyd.edu.au/handle/2123/9677>
- Clothier, I (2012). Cultural bridging, art-science and Aotearoa New Zealand in *Technoetic Arts: A Journal of Speculative Research*. Volume 10, Issue 1.
- Sborge, S. (2012). *ISEA 2012: Machine Wilderness*. Santa Fe: Radius Books.
- Clothier, I (2011). *The lay of the land: a topographical memoir by Anne Pincus*. Catalogue essay. Melbourne and Munich: Anita Traverso Gallery. ISBN 978-3-86328-090-1
- Clothier, I (2011). *inter/place: art in the space of puke ariki*. New Plymouth: Intercreate Press. ISBN 978-0-473-20410-5.
- Goldsmith, S. (2009). *Taranaki Culture: fresh out of the box*. New Plymouth: Puke Ariki
- Clothier, I (2009). *The Collaborative Landscape: some insights into current practice in the visual arts* ITPQ refereed conference proceedings.
- Dietz, S. (Ed.) (2009). *Superlight*. San Jose: Zer01
- Clothier, I (2008). *Leonardo, nonlinearity and integrated systems* in Leonardo Volume 41 Number 1 pp. 49-55.
- Clothier, I. & Lane, T. (2008). Solar Circuit Aotearoa New Zealand in S. Brennan & S. Ballard (Eds.) *The Aotearoa Digital Arts Reader*. Auckland: Clouds.
- Clothier, I. & Lane, T. (2008). *SCANZ*. New Plymouth: Intercreate Press. ISBN 978-0-473-13388-7.
- Clothier, I. (2007). Formen der Repräsentation: Hybride Kulturen, Nonlinearität und creative Verfahren (Forms of Representation: Hybrid Culture, Nonlinearity and Creative Practice). In Kroncke, M; Mey, K & Spielmann, Y. (Eds.) *Kultureller Umbau: Räume, Identitäten, Re/Präsentationen* (Cultural Reconstruction: Spaces, Identities, Re/Presentations). Bielefeld: Transcript. ISBN 978-3-89942-556-7.
- Clothier, I (2007). *Created identities: hybrid cultures and the internet* (revised with images) at <http://www.hz-journal.org/n11/clothier.html>
- Clothier, I. (2007). *Art.data/branching*. New Plymouth: Intercreate Press. ISBN 978-0-473-11915-7.
- Clothier, I. (2005). *Created identities: hybrid cultures and the internet* in Convergence Volume 11 Number 4 p 44-59; London, Thousand Oaks and New Delhi: Sage Publications
- Fraenkel, E. & Sansolo, C. (2005). *prog:ME First International Festival of Electronic Art* catalogue. Rio De Janeiro: Bia Venue
- Lee, K. & Levy, M. (2004). *New forms festival* catalogue. Vancouver: New Forms Media society
- Makela, T. & Tralla, M. (2004). *ISEA 12th International Symposium on Electronic Art*. Helsinki: m-cult
- Clothier, I. (2003). *Hybrid cultures: what, where and how about us?* Nga Waka, Aotearoa NZ Association of Art Educators Conference published in Nga Waka, ANZAAE refereed conference proceedings, Vol. One (1), 2003
- Clothier, I. (2001). *From chaos and cosmology: a new space for the visual arts* in Digital Creativity Volume 12 no. 1, p 31-44. ISSN 1462-6268

Grants and Awards

2016 Project grant for Kanohi Kitea from Creative Communities Scheme South Taranaki District Council

2016 Project grant from TSB Trust for *Water, Peace, Power*

2016 Project grant from Creative New Zealand for *Water, Peace, Power*

2015 Project grant from Creative New Zealand for *SCANZ2015:water*peace*

2015 Project grant from TSB Trust for *SCANZ2015:water*peace*

2015 Project grant from Massey University for *Sharing the Waiwhakaiho*

2013 Audio from *Te Iarere* finalist in Art and Climate awards, Electronic Arts Research Centre Argentina and Red Cross/Red Crescent Climate Centre

2013 Intercreate Trust awarded recurrent funding from Creative New Zealand

2012 Project grant for *Wai* from ISEA 2012

2012-13 Intercreate Trust awarded recurrent funding from Creative New Zealand

2011 Major grant from Creative New Zealand to curate 'Te Kore Rongo Hungaora' for ISEA Istanbul

2011 Grant for SCANZ from Puke Ariki

2011 WITT Research Award

2010 Major grant for The Park Speaks installation from Puke Ariki

2010 Major project funding for SCANZ residency and symposium from Creative New Zealand

2009 Grant for environmental technology project (The Park Speaks) from CoLab

2009 WITT Research Award

2009 TSB Community Trust funding for SCANZ

2008 Major project funding for SCANZ residency and symposium from Creative New Zealand

2008 WITT Research Award

2007 Pure research grant for robotics project, WITT

2007 Project grant from Digital Strategy Fund (Co-organiser)

2006 Royal Netherlands Embassy and Goethe Institute funding for SCANZ

2005 Creative New Zealand major project grant for SCANZ (Co-organiser)

2005 Awarded *HITLabNZ Converge 05 Artists Fellowship* University of Canterbury

2005 *Vodafone Digital Art Awards* finalist

2004 *Teaching and Research Excellence Award*, WITT

1997 Commission, *Radical ad* project

1996 Finalist, nominated in 6 categories, *AUSA Film awards*

1994 Finalist, *Takahe Poetry Award*

1990 Grant, 1990 Akaroa Music Festival Project, QEII Arts Council (assistant to organiser)

1986 Grant, Summer Entertainment in Akaroa Project, Southern Region Arts Council