

## Ian M Clothier Bio & Curriculum vitae

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### Bio

Ian M Clothier is an artist, curator, Research Director at Intercreate Research Centre (intercreate.org); a part time Senior Academic at Western Institute of Technology Aotearoa New Zealand; founding Director of *Water, Peace, Power*; co-founding Director of SCANZ (Solar Circuit Aotearoa New Zealand) with Trudy Lane, Adam Hyde and Nina Czegledy; and a former board member of ISEA International.

A hybrid Polynesian, his DNA traces through Te Wai Pounamu (South Island, Aotearoa New Zealand), Norfolk Island, Pitcairn Island, Tahiti and Polynesian culture to Lapita; while other lines trace back through the Isle of Man, England, the Shetland Islands and Nordic countries.

His career extends to eighty five exhibitions in fourteen countries, along with twenty four publication credits. Recent curatorial projects include *Water, Peace, Power 2016*; *Sharing the Waiwhakaiho* (2015); *SCANZ2015: water\*peace*; *Media Art Projects 2014*, and *3rd nature* at Puke Ariki in 2013.

Since 2004 his projects have been selected for *Diffrazione Festival* Florence 2016, *Balance-Unbalance* 2016 Manizales, *Festival of Lights* New Plymouth 2016, *A delicate balance: rongo taketake a taane* Auckland 2015, *Pacific Shortcuts* Croatia 2014, *Balance-Unbalance* 2013 Noosa, *Machine Wilderness* ISEA 2012 Albuquerque, *Uncontainable* ISEA 2011 Istanbul Exhibition, *Cultura Digital* at Rio de Janeiro, *What if* at Puke Ariki Museum New Zealand 2010-2011, *ISEA 2009* Belfast Exhibition, *Taranaki culture* at Puke Ariki 2009, *net.NET* at The JavaMuseum, for *Finger Lakes Environmental Film Festival* in the USA, *ISEA 2006* San Jose exhibition, *Graphite* at the University of Otago NZ, the *First International Festival of Electronic Art* in Rio de Janeiro, *Fair Assembly* at ZKM, *New Forms Festival* in Vancouver, *ISEA 2004* Tallinn/Helsinki exhibition and *ReJoyce* in Dublin.

Working in diverse media and often with collaborators, projects have involved data loggers and web based applications, robotics, socio-political data visualisation, micronation creation, augmented reality, motion sensing, online survey and installation. Thematically projects involve notions around nonlinearity and cultural hybridity, and more recently these are united within notions of integrated systems.

Integrated systems and nonlinear influenced projects include *World Tree Orchestra*, *Haiku robots*, *The Park Speaks*, the augmented reality project branch on branch v3.1, *A Wandering Rock* based on the chapter of Ulysses which utilised movement sensors, *Seven sisters* and a number of other collaborative works. Cultural projects include the hybrid micronation *The District of Leistavia*, where online response and voting forms were used to create the Leistavian Constitution, query cultural identification and make history; *Te Kore Rongo Hungaora* in Istanbul, *Wai* in Albuquerque, *SCANZ 2006, 2009, 2011, 2013, 2015* and *Water, Peace, Power*. His written work has been published in journals including *Leonardo*, *Convergence* and *Digital Creativity* and he has been selected for and given many conference presentations including at *Media Art History* and the *International Conference on Thinking*.

### Specialist topic areas

Integrated systems, indigenous engagement, nonlinearity, rhizome, complexity, interdisciplinary approaches, cultural hybridity, data and art, art business – project management, grants and funding

### Solo Exhibitions, Commissions and Moving Image

2016 *Bird song light walk*. Festival of Lights New Plymouth.

2016 *Pion decay*. Diffrazione Festival Florence.

2016 *Parallel Universes*, WITT Art, Design and Media, Nga Motu New Plymouth

2014 *Sequence09* MINA International Mobile Innovation Screenings, New Zealand Archive of Film, Television and Sound Ngā Taonga Whitiāhua Me Ngā Taonga Kōrero

2014 *Sequence09* MINA International Mobile Innovation Screenings, AUT University Auckland

2011 *East-West, West-East, East-West* Puke Ariki, New Plymouth New Zealand (NZ)

2009 *Haiku robots videos 1-4* Puke Ariki, New Plymouth  
2006 *silicon chips are made of sand*, Quay Gallery, Wanganui UCOL  
2003 *hybrid culture.nonlinearity/rupture* MCA, New Plymouth  
2001 *aroa weetie*, AUT Technology Park

### **Selected Group Exhibitions**

2016 *Wavelengths at 685, 533 and 473 nanometers*, Balance-Unbalance Manizales Colombia  
2016 *The Pacific Ocean at less than 1% land, has a backyard of the ocean; mosses overtake grasses in New Zealand* [Neighborhood Climate Change](#) project. Northern Spark online  
2016 *Solar audio machine* and *Hybrid Polynesian light clock* in *Water, Peace, Power 2016* Parihaka Taranaki  
2016 *Native birds* Pukekura Park Nga Motu New Plymouth Taranaki  
2015 *A delicate balance: rongo taketake a taane* Te Uru Waitakere, Titirangi Auckland  
2014 *Te Iarere audio* Equilibrio-Desequilibrio: Posthumanidad & Medio Ambiente, Buenos Aires  
2014 *Te Iarere audio* Mateca Festival, Toronto  
2014 *Pacific shortcuts* Grey Area Gallery, Korcula, Croatia  
2013 *World Tree Orchestra* Balance-Unbalance, Noosa Australia  
2012 *Te Iarere (communication over vast distances)* ISEA 2012 Albuquerque  
2012 *Car garden* ISEA 2012 Albuquerque  
2011 *East West* Puke Ariki Museum, New Plymouth  
2011 *The Park Speaks* Puke Ariki Museum, New Plymouth  
2010 *Interrogating the invisible (data visualisations)* Reframing Photography online exhibition, University of Michigan  
2009 *Making history* ISEA 2009 Belfast  
2009 *Haiku robots* Taranaki culture: fresh out of the box, Puke Ariki museum, New Plymouth  
2008 *Te Ara, Te Ara o Te Ora* exhibition, Percy Thompson Gallery Stratford Taranaki  
2007 *District of Leistavia* net.NET The JavaMuseum  
<http://www.javamuseum.org/2007/index5.html>  
2006 *Roll over Oe sun, roll over Oe rain* Finger Lakes Environmental Film Festival, USA  
2006 *Interrogating the invisible* ISEA 2006/Zero One San Jose  
2006 *Quest for success* C5 project participant ISEA 2006/Zero One San Jose  
2006 *in between*, Te Wa Gallery, Whanganui New Zealand  
2005 *Introducing the District of Leistavia* Graphite, University of Otago  
2005 *Branch on branch v3.1* at Converge 05 Christchurch Conference Centre (HitLabNZ project exhibition)  
2005 *The District of Leistavia* at prog:ME The First International Festival of Electronic Art Rio de Janeiro, Brazil  
2005 *The District of Leistavia is you* On-line curated exhibition 'Fair Assembly' ZKM Centre for Art and Media, Germany <http://makingthingspublic.zkm.de/fairassembly/>  
2005 *Wayleave* exhibition of international art and architecture magazines Magazzini Generali Rome (editor of selected publication)  
2004 Selected participant, *New Forms Festival*, Vancouver  
2004 Selected participant, *InterSociety of Electronics in the Arts [ISEA 2004]*, Helsinki, Tallinn  
2004 Selected participant, *Wandering Rocks* collaboration for ReJoyce 2004, Dublin  
2003 *Digital Stories (screening)*, Govett-Brewster Art Gallery, New Plymouth  
2003 *Nga Waka* Auckland College of Education  
2002 *hc : n : cp (hybrid culture, nonlinearity and creative practice)*, projected image database, lei related objects, digital prints and website, MA submission Auckland University of Technology NZ  
2002 [www.solarcircuit.org](http://www.solarcircuit.org) collaborative art work  
2002 *Wild 2002* Tasmanian Museum and Art Gallery, web work and installation  
2002 Invited participant, *Solar Circuit International New Media Workshop*, Tasmania  
2000 *Artex*, NZ Expo Centre, Auckland NZ  
2000 *Summer Hanging Chiaroscuro*, Auckland

### **Curator**

2016 *Water, Peace, Power 2016* Mt Taranaki, Nga Motu New Plymouth and Parihaka Taranaki  
2016 *Water works*, online exhibition at [waterwheel.net](http://waterwheel.net)  
2015 *Sharing the Waiwhakaiho* Nga Motu New Plymouth

2015 Review panel member *ISEA2016 Hong Kong art works*  
 2015 *SCANZ2015: water\*peace* Nga Motu New Plymouth  
 2014 *Media Art Projects* Intercreate.org Nga Motu New Plymouth  
 2013 *3<sup>rd</sup> nature* at Puke Ariki Museum New Plymouth  
 2012 *Wai* at ISEA 2012 Albuquerque *Machine Wilderness*  
 2012 International Juror ISEA 2012 Albuquerque  
 2011 *Second nature [travelling]* at Cultura digital Rio de Janeiro  
 2011 *Te Kore Rongo Hungaora Uncontainable second nature* at ISEA 2011 Istanbul  
 2010 SCANZ 2011: *Eco sapiens* selection panel  
 2010 *inter/place: art in the space of puke ariki*. Puke Ariki Museum  
 2008 SCANZ 2009: *Raranga tangata* selection panel  
 2006 International juror, *Interactive City* strand, ISEA 2006 San Jose  
 2005 SCANZ 2006 selection panel

## Publications

Lopez, F & Dal Farra, R. (2016). *15<sup>th</sup> International Festival of the Image and Balance-Unbalance*. Manizales: University of Caldas.

Clothier, I. (2015). Water from a hybrid Polynesian perspective in Fuks, S (ed.). *Water views: caring and daring*. Annerley, Queensland, Australia: Igneous Incorporated. ISBN: 978-0-9925610-0-0

Clothier, I. (2014). Peer reviewer for *Water Views: Caring and Daring*. ISBN: 978-0-9925610-0-0.

Clothier, I. (2014). *The Changing Boundaries of Knowledge Between Māori Awareness and Western Science* in Leonardo Volume 47 Number 5.

Clothier, I. et al. (2013). ADA mesh cities: network, space and memory in the transitional city in Cleland, K., Fisher, L. & Harley, R. (eds.) *Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney*. <http://ses.library.usyd.edu.au/handle/2123/9677>

Clothier, I (2012). Cultural bridging, art-science and Aotearoa New Zealand in *Technoetic Arts: A Journal of Speculative Research*. Volume 10, Issue 1.

Sborge, S. (2012). *ISEA 2012: Machine Wilderness*. Santa Fe: Radius Books.

Clothier, I (2011). *The lay of the land: a topographical memoir by Anne Pincus*. Catalogue essay. Melbourne and Munich: Anita Traverso Gallery. ISBN 978-3-86328-090-1

Clothier, I (2011). *inter/place: art in the space of puke ariki*. New Plymouth: Intercreate Press. ISBN 978-0-473-20410-5.

Goldsmith, S. (2009). *Taranaki Culture: fresh out of the box*. New Plymouth: Puke Ariki

Clothier, I (2009). *The Collaborative Landscape: some insights into current practice in the visual arts* ITPQ refereed conference proceedings.

Dietz, S. (Ed.) (2009). *Superlight*. San Jose: Zer01

Clothier, I (2008). *Leonardo, nonlinearity and integrated systems* in Leonardo Volume 41 Number 1 pp. 49-55.

Clothier, I. & Lane, T. (2008). Solar Circuit Aotearoa New Zealand in S. Brennan & S. Ballard (Eds.) *The Aotearoa Digital Arts Reader*. Auckland: Clouds.

Clothier, I. & Lane, T. (2008). *SCANZ*. New Plymouth: Intercreate Press. ISBN 978-0-473-13388-7.

Clothier, I. (2007). Formen der Repräsentation: Hybride Kulturen, Nonlinearität und creative Verfahren (Forms of Representation: Hybrid Culture, Nonlinearity and Creative Practice). In Kroncke, M; Mey, K & Spielmann, Y. (Eds.) *Kultureller Umbau: Räume, Identitäten, Re/Präsentationen* (Cultural Reconstruction: Spaces, Identities, Re/Presentations). Bielefeld: Transcript. ISBN 978-3-89942-556-7.

Clothier, I (2007). *Created identities: hybrid cultures and the internet* (revised with images) at <http://www.hz-journal.org/n11/clothier.html>

Clothier, I. (2007). *Art.data/branching*. New Plymouth: Intercreate Press. ISBN 978-0-473-11915-7.

Clothier, I. (2005). *Created identities: hybrid cultures and the internet* in Convergence Volume 11 Number 4 p 44-59; London, Thousand Oaks and New Delhi: Sage Publications

Fraenkel, E. & Sansolo, C. (2005). *prog:ME First International Festival of Electronic Art* catalogue. Rio De Janeiro: Bia Venue

Lee, K. & Levy, M. (2004). *New forms festival* catalogue. Vancouver: New Forms Media society

Makela, T. & Tralla, M. (2004). *ISEA 12th International Symposium on Electronic Art*. Helsinki: m-cult  
Clothier, I. (2003). *Hybrid cultures: what, where and how about us?* Nga Waka, Aotearoa NZ Association of Art Educators Conference published in Nga Waka, ANZAAE refereed conference proceedings, Vol. One (1), 2003  
Clothier, I. (2001). *From chaos and cosmology: a new space for the visual arts* in Digital Creativity Volume 12 no. 1, p 31-44. ISSN 1462-6268

### **Grants and Awards**

2016 Project grant for Kanohi Kitea from Creative Communities Scheme South Taranaki District Council  
2016 Project grant from TSB Trust for *Water, Peace, Power*  
2016 Project grant from Creative New Zealand for *Water, Peace, Power*  
2015 Project grant from Creative New Zealand for *SCANZ2015: water\*peace*  
2015 Project grant from TSB Trust for *SCANZ2015: water\*peace*  
2015 Project grant from Massey University for *Sharing the Waiwhakaiho*  
2013 Audio from *Te Iarere* finalist in Art and Climate awards, Electronic Arts Research Centre Argentina and Red Cross/Red Crescent Climate Centre  
2013 Intercreate Trust awarded recurrent funding from Creative New Zealand  
2012 Project grant for *Wai* from ISEA 2012  
2012-13 Intercreate Trust awarded recurrent funding from Creative New Zealand  
2011 Major grant from Creative New Zealand to curate 'Te Kore Rongo Hungaora' for ISEA Istanbul  
2011 Grant for SCANZ from Puke Ariki  
2011 WITT Research Award  
2010 Major grant for The Park Speaks installation from Puke Ariki  
2010 Major project funding for SCANZ residency and symposium from Creative New Zealand  
2009 Grant for environmental technology project (The Park Speaks) from CoLab  
2009 WITT Research Award  
2009 TSB Community Trust funding for SCANZ  
2008 Major project funding for SCANZ residency and symposium from Creative New Zealand  
2008 WITT Research Award  
2007 Pure research grant for robotics project, WITT  
2007 Project grant from Digital Strategy Fund (Co-organiser)  
2006 Royal Netherlands Embassy and Goethe Institute funding for SCANZ  
2005 Creative New Zealand major project grant for SCANZ (Co-organiser)  
2005 Awarded *HITLabNZ Converge 05 Artists Fellowship* University of Canterbury  
2005 *Vodafone Digital Art Awards* finalist  
2004 *Teaching and Research Excellence Award*, WITT